

## Curriculum Vitae

- (i) Name  
KWOK, Chun Yi Jenny

### (ii) Academic Qualifications

- 2025 Fellow of the Higher Education Academy (FHEA), Advance HE, UK  
 2015–2022 PhD in English (Literary Studies), The Chinese University of Hong Kong  
 2013–2015 M.Phil in English (Literary Studies), The Chinese University of Hong Kong  
 2010–2013 BA in English, The Chinese University of Hong Kong

### (iii) Previous Academic Positions

- 2025 Visiting Fellow, Cambridge Digital Humanities, University of Cambridge  
 2024–2025 Research Assistant Professor in Digital Humanities, Faculty of Arts, The University of Hong Kong  
 2023–2024 Postdoctoral Fellow in Digital Humanities, School of Humanities, The University of Hong Kong

### (iv) Present Academic Position

- 2026 Assistant Professor, LAC FASS, Hong Kong Baptist University  
 2026 Gale Scholar Asia Pacific, Digital Humanities Oxford Fellowship, University of Oxford (upcoming)  
 2025–Present Assistant Professor, Academy of Language and Culture & Digital Futures and Humanities, Faculty of Arts and Social Sciences, Hong Kong Baptist University

## Publication List

### Section A – Five most representative publications in the last five years

1. Literary Pilgrimage: Reimagining Seamus Heaney’s Station Island as a Journey of Identity and Transformation. In *The Routledge Companion to Seamus Heaney*. Routledge. (Forthcoming 2026)
2. Seamus Heaney’s Poetics of Displacement in Station Island’s Opening Section. In *Folk, Knowledge, Place*. Beewolf Press. (Accepted, forthcoming 2025)
3. Data Colonialism and Indigenous Languages in AI: A Critical Review of Existing Initiatives and Their Struggles with Data Sovereignty. *AI & Society* (Accepted, 2026)
4. AI, Archives, and Ambiguity: Contextualizing Troubles Poetry with Retrieval-Augmented Generation. *Journal of the Japanese Association for Digital Humanities*. (Under review, 2026)

### Section B – Five representative publications beyond the recent five-year period

1. Kwok, J.C.Y. (2014). A Literary Pilgrimage to Lough Derg: Seamus Heaney and “Station Island”. In *Pilgrim Paths: Journeys of Transformation*. Brill.

## Other Information

### Grants:

- 2026 PI – Digital Humanities Pilot Grant, HKBU. HKD350,000.
- 2025 PI – Sentiment Analysis in Computational Literary Studies: Comparing Traditional Models and LLMs in the Interpretation of Poetic Sentiment (Troubles Poems). HKU Seed Fund, HKD150,000.

- 2024 Co-PI – Nabi: An AI Chatbot for RAG-Enhanced Digital Humanities Teaching and Learning. HKU Teaching Development Grant, HKD300,000.

#### Awards:

- 2025 Gale Scholar Asia Pacific, Digital Humanities Oxford Fellowship
- 2024 Cambridge Digital Humanities Visiting Fellowship (with Scholarship)
- 2017–18 Sin Wai Kin CUHK Golden Jubilee Scholarship
- 2016 Werner Huber Scholarship, EFACIS

#### Editorial & Review Service:

- 2026 Guest Editor, Journal of Open Humanities Data (Special Issue on Benchmarking for Digital Humanities).
- 2025 Member, International Scientific Committee, Erasmus+ AISTER Project (Artificial Intelligence for Sustainable and Ethical Resource), University of Luxembourg.
- 2025 Reviewer for Journal of Cultural Analytics, AI & Society.

#### Conference, Invited Talks & Keynotes (selected):

- Nov 2025 – Invited Speaker, AI-Human Synergy. Friday Frontier, DARIAH-EU (Online).
- Oct 2025 – Keynote Speaker, Augmented Reading: AI, Interpretation, and the Future of Humanities. Conference on AI and the Humanities, National Sun Yat-sen University, Kaohsiung.
- Sep 2025 – Invited Speaker, 10th Anniversary Symposium, Journal of Open Humanities Data.
- Jun 2025 – Invited Speaker, AI Workflows for Literary Studies. CDH Open, Cambridge Digital Humanities, University of Cambridge.
- May 2025 – Invited Speaker, Ambiguity and Archive: Conflict Poetry through RAG. King's College London.
- May 2025 – Invited Panelist, AI and Ethics in Cultural Heritage. C<sup>2</sup>DH, University of Luxembourg (Erasmus+ AISTER).
- Nov 2024 – Keynote Speaker, The Intersection of AI and Creativity. International AI and Creativity Conference, CUHK-Shenzhen.

#### Course List

- WRIT1005 Creativity: Theory and Practice
- DIFH2005 Digital Humanities Methodologies
- WRIT 4017 From Sacred Books to Sampling: Authorship in Creative Writing & Digital Arts